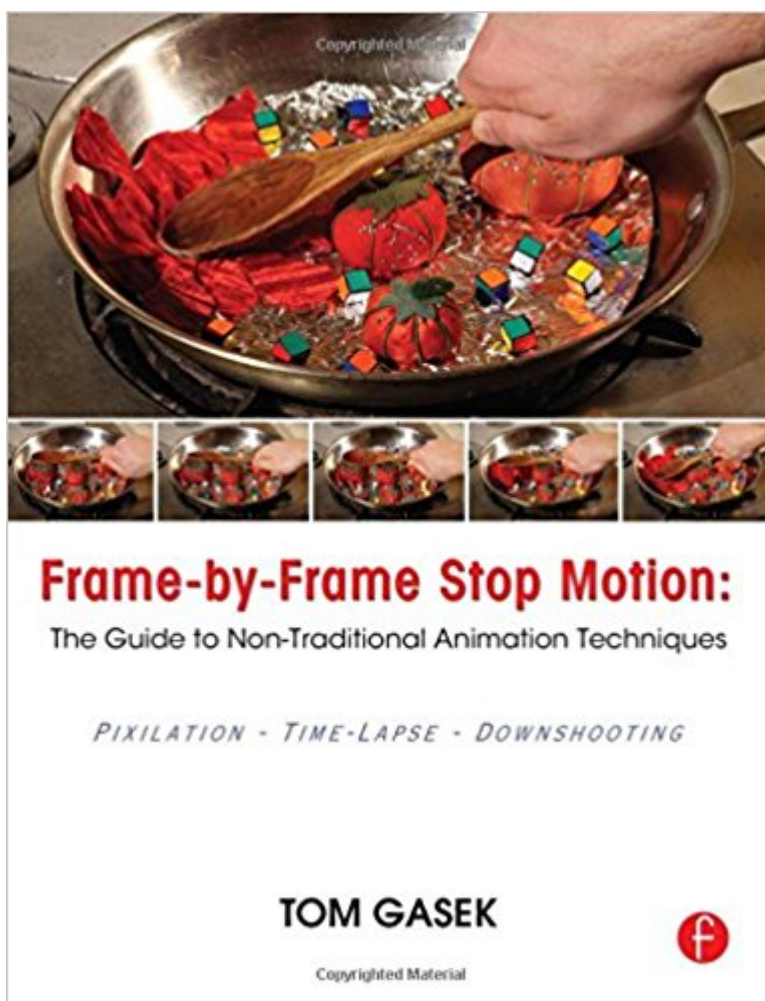


The book was found

Frame-By-Frame Stop Motion: The Guide To Non-Traditional Animation Techniques



Synopsis

In a world that is dominated by computer images, alternative stop motion techniques like pixilation, time-lapse photography and down-shooting techniques combined with new technologies offer a new, tangible and exciting approach to animation. With over 25 years professional experience, industry veteran, Tom Gasek presents a comprehensive guide to stop motion animation without the focus on puppetry or model animation. With tips, tricks and hands-on exercises, *Frame by Frame* will help both experienced and novice filmmakers get the most effective results from this underutilized branch of animation. Practical insight and inspiration from leading filmmakers like PES (Western Spaghetti Creator, Time Magazine's #2 Viral Video of 2008), Dave Borthwick, of the Bolex Brothers and more! The accompanying website will include further content driven examples, indexes of stop motion software, a recommended film list and tools and resources for the beginner and intermediate stop motion artist, animators and filmmakers. [Ã](#) [Ã](#)

Book Information

Paperback: 216 pages

Publisher: Focal Press; 1 edition (September 11, 2011)

Language: English

ISBN-10: 0240817281

ISBN-13: 978-0240817286

Product Dimensions: 7.4 x 0.6 x 9.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 41 customer reviews

Best Sellers Rank: #80,139 in Books (See Top 100 in Books) #21 in [Ã](#) [Ã](#) Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #22 in [Ã](#) [Ã](#) Books > Arts & Photography > Other Media > Digital #56 in [Ã](#) [Ã](#) Books > Arts & Photography > Graphic Design > Animation

Customer Reviews

In a world that is dominated by computer images, alternative stop motion techniques like pixilation, time-lapse photography and down-shooting techniques combined with new technologies offer a new, tangible and exciting approach to animation. With over 25 years professional experience, industry veteran, Tom Gasek presents a comprehensive guide to stop motion animation without the focus on puppetry or model animation. With tips, tricks and hands-on exercises, *Frame by Frame* will help both experienced and novice filmmakers get the most effective results from this

underutilized branch of animation. Practical insight and inspiration from leading filmmakers like PES (Western Spaghetti Creator, Time Magazine's #2 Viral Video of 2008), Dave Borthwick, of the Bolex Brothers and more! Spot potential problems and avoid pitfalls of non-traditional stop motion techniques, and adapt creative solutions for your own projects and develop professional techniques as well as strengthen composition styles. Frame by Frame presents a creative toolset of cinematography and lighting techniques and equipment setups. Further technique based tools, finalized examples and tutorials for further artistic skill development is only a mouse click away at the companion website:

<http://booksite.focalpress.com/companion/9780240817286/> Amplify your animations with this fresh and unique look at alternative stop motion techniques! Add alternative stop motion techniques to your projects with acclaimed professional stop motion tools, techniques and strategies while standing out amongst the plethora of traditional stop motion videos. Re-visualize stop motion character movements, build downshooter rigs, and configure your digital workflows with After Effect tutorials while creating dynamic, creative and inspired stop motion films. Apply professional stop motion techniques that have been taught and refined in the classroom and have been applied to leading stop motion films, exhibiting at South By Southwest, Cannes and more!

Tom Gasek has over twenty-five years of award winning stop motion animation production experience as an animator and director, having worked with directors like Will Vinton, Art Clokey and Henry Selick. At Aardman Studios, he contributed Nick Park's Wallace & Gromit short, "The Wrong Trousers"; Gasek co-directed and animated, "The Inside-Out Boy"; (Nickelodeon), which is a part of the permanent collection at the Museum of Modern Art in New York. Most recently, Tom has worked on Aardman's "Creature Comforts America";, Sony Bravia's "Play-Doh";, and Laika's "Coraline"; Tom is currently an assistant professor at the School of Film & Animation at Rochester Institute of Technology.

This is a fabulous text to go with an introductory animation or stop motion frame-by-frame technique class. It would also serve well for the hobbyist. A great advantage is the amount of exercises for the budget animator, and the step-by-step instructions that alleviate technical problem solving while allowing wide-ranging creativity.

Tom Gasek's new book is a great overview of stop motion animation. The focus of this informative book is on Pixilation, Time-Lapse & Downshooting. He gives the reader a journey from the earliest

film pioneers to the production of the many different styles and techniques of stop motion. It includes the complete process of how to create your own animations in the age of digital photography and editing. Gasek covers pre-production and post-production along with cinematography, lighting, composition and performance. The book also has many informative exercises to make your own animated movies. I highly recommend this book to anyone who wants to learn the fundamentals of shooting frame by frame stop motion animation.

Very well-written book, any animator would be fortunate to have it in their collection. These tips and advice come from someone who worked on *The Adventures of Mark Twain* and countless other clay-animated productions. It is great to see the knowledge being passed on to the next generation of animators. Without teachers, stop motion animation would be like the Anasazi: people would know it had been here, but the techniques and traditions would be lost.

This is a good starting point or refreshing imaginative generator for the stalwart minds of animation and the crafts children. There are varying processes and examples to generate the flames of creation, so as one can try on his own. Mr. Gasek also provides differing and excellent teaching supplements that make a great addition to the general animation learning books out there. Very few cover Stop Motion, and he does a good job with this introductory and informative presentation to the novice.

Helpful for class.

love this book

Got it first from the library. I had so many sticking tags that I felt I needed to buy it. If you think you want to make animation films this book is a great way to explore and learn about it. You won't be disappointed.

Book was really well written. Covers history and then explores current techniques very in depth. Directions are easy to follow and i have had great success with trying the techniques myself

[Download to continue reading...](#)

Frame-By-Frame Stop Motion: The Guide to Non-Traditional Animation Techniques Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) Stop Smoking: Now!!

Stop Smoking the Easy Way!: Bonus Chapter on the electronic cigarette! (Quit Smoking, Stop Smoking, Blood Pressure, Heart Disease, Lung Cancer, Smoking, Stop) Applications of Traditional and Semi-Traditional Hypnotism. Non-Traditional Hypnotism, Volume 2, The Practice of Hypnotism Animation Lab for Kids: Fun Projects for Visual Storytelling and Making Art Move - From cartooning and flip books to claymation and stop-motion movie making (Lab Series) Stop Motion: Craft Skills for Model Animation The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Animated Life: A Lifetime of tips, tricks, techniques and stories from an animation Legend (Animation Masters) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation DISNEY'S ART OF ANIMATION Disney's Art of Animation #1: From Mickey Mouse, To Beauty and the Beast Animation (Walt Disney Animation Studios: The Archive Series) Trade Secrets: Rowland B. Wilson's Notes on Design for Cartooning and Animation (Animation Masters Title) Elemental Magic, Volume II: The Technique of Special Effects Animation (Animation Masters Title) Producing Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects and Animation) Animation in the Home Digital Studio: Creation to Distribution (Focal Press Visual Effects and Animation) Stop-Motion Puppet Sculpting: A Manual of Foam Injection, Build-Up, and Finishing Techniques Animation: The Mechanics of Motion Stop Staring: Facial Modeling and Animation Done Right The Practice of Hypnotism, Vol. 1: Traditional and Semi-Traditional Techniques and Phenomenology Sight,Sound,Motion(Sight, Sound, Motion: Applied Media Aesthetics) (Wadsworth Series in Broadcast and Production) [Hardcover](2010)byHerbert Zettl

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)